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THE CREATION HISTORY OF THE NOVEL "YALDO KECHASI"

Karimova Farangiz Iftixor qizi
farangiziftikhorovna@gmail.com

Abstract: This article analyzes the creation history of the novel "Yaldo kechasi" (Yaldo Night) and the historical, social, and spiritual factors that formed the basis for its emergence. The article also highlights the novel's artistic interpretation of historical reality, the national-cultural environment, and its reflection of the people's customs, traditions, and folklore elements. It further discusses the role of the novel "Yaldo kechasi" in the artistic expression of historical memory, the creator's attitude toward history, and their skill in utilizing the possibilities of the novel genre.

Keywords: "Yaldo kechasi" novel, novel genre, creation history, historical reality, historical truth, artistic interpretation, national culture, folklore, customs and traditions, historical memory.

Addressing a historical theme in fiction demands great responsibility and research from the author. In the process of artistically recreating historical events and phenomena, the writer must harmonize historical sources, collective memory, national values, and aspects of the human psyche. In this sense, the novel "Yaldo Kechasi" (The Longest Night) stands out as a unique work where historical reality and artistic thought converge. The novel genre, with its broad descriptive capabilities, allows for a detailed depiction of the social, political, spiritual, and cultural landscape of a historical period. In "Yaldo kechasi", a specific historical-cultural environment is portrayed in connection with human destiny and experiences. Therefore, studying the history of the novel's creation is crucial for understanding its ideological and artistic essence. As many are well aware, Yalda night is the longest night of the year, falling on the night between December 21st and 22 nd according to the calendar. Factors That Inspired the Creation of the Novel "Yaldo kechasi". The need for historical memory, national self-awareness, and the artistic reconstruction of past life are among the important factors in the emergence of the novel "Yaldo kechasi". Through the novel's events, the author strives to create a portrait of a specific period in the past and to show the worldview, lifestyle, and spiritual world of the people of that era. The historical memory of the people holds a special place in the novel's creation[1. – B.34]. This is because historical memory is a crucial spiritual factor in a people's self-awareness. Through the artistic reconstruction of the past, the author is able to convey historical events to the current generation and to demonstrate their essence through the example of human destinies. The creation of a historical setting in the novel "Yaldo kechasi" is not limited to merely listing historical events. The novel also artistically depicts the way of life, family and societal relationships, customs, rituals, and worldviews of the people of that period.

One of the primary features of the novel genre is its capacity to depict reality on a broad scale. It is precisely this feature that serves as a crucial artistic device in the novel "Yaldo kechasi" (The Longest Night) for the comprehensive portrayal of a historical period. In the novel, historical events are not presented as isolated facts but are instead depicted in connection with the lives, destinies, and inner experiences of the characters. This approach allows for a deeper exploration of the impact of historical processes on human life. In historical novels, the relationship between historical truth and artistic invention is a central issue. In "Yaldo kechasi", historicity is similarly reinterpreted through artistic means. To create the historical setting, the author employs not only events and incidents but also details related to place, time, the characters' speech, attire, lifestyle, and worldview. Thus, the expansive descriptive potential of the novel genre serves to present historical reality as a cohesive artistic panorama.

One of the most important aspects of the novel "Yaldo kechasi" is its expansive depiction of the national and cultural environment. Throughout the progression of the novel's plot, the ancient

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customs, ceremonies, way of life, and national values of the people are showcased. The concept of “yaldo” [2. – B.121]in the novel's title is also significant as a cultural term that expresses the people's ancient conceptions of time, nature, and the seasons. For this reason, the title of the novel serves as an important key to understanding the work’s thematic and ideological layers. In the novel, depictions of national cuisine, clothing culture, family relationships, ceremonies, and folk beliefs further animate the historical atmosphere. Such details enhance the novel's national color, providing the reader with a holistic impression of the depicted era. Another important aspect defining the artistic features of the novel “Yaldo night” is the active use of folkloric elements within its poetics. Oral folk art embodies the historical experience, worldview, and spiritual values of a people. The use of folk expressions, proverbs and sayings, customs, rituals, and motifs characteristic of folk imagination within the novel strengthens the national spirit of the portrayal. Folkloric elements serve an important function in revealing the characters’ personalities, expressing their worldviews, and illustrating the historical and cultural foundation of the novel’s events. In this respect, the novel “Yaldo night” can also be studied from the perspective of the harmonious integration of folklore and written literary traditions.

The theme of historical memory is of particular importance in the creation of the novel “Yaldo kechasi”. Through the artistic reconstruction of past events, the author strives to illustrate the role of history in the lives of individuals and society. The expression of historical memory within the novel genre is manifested through the destinies of the characters, their memories, perspectives, and attitudes toward the past. For this reason, the novel not only reflects historical reality but also encourages the reader to contemplate the past. The spiritual connection between the past and the present holds a crucial place in the novel’s artistic concept. By understanding the past, one feels their national and spiritual roots more profoundly. This is one of the main aspects that defines the ideological significance of the novel.

Studying the creative history of the novel “Yaldo kechasi”[3. – B. 49] allows for an understanding of the historical, social, and spiritual factors that served as its foundation. The novel portrays historical reality as intrinsically linked with human destiny, national values, and the spiritual life of the people. Through the expansive possibilities of the novel genre, the socio-cultural environment of the historical period, along with the people's way of life, traditions, and worldview, is artistically illuminated. The use of folkloric elements within the novel’s structure, in particular, strengthens the national spirit and helps ensure the authenticity of the historical setting. Thus, the creative history of “Yaldo kechasi” is closely intertwined with issues of historical memory, national identity, and artistic thought. By artistically recreating the reality of the past, the novel serves to illuminate the spiritual connection between history and the present. In this respect, researching “Yaldo kechasi” as an artistic phenomenon where historicism, national-cultural values, and folkloric poetics converge holds significant scholarly importance.

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